

Online Courses Available (all 10 weeks)

TERM 1 (Jan-Mar)	Course Outline	Accreditation Available	Domestic Student Price	International Student Price	Skill Focus	Diploma Package Accreditation Included in Fee	Govt. Fee HELP (no upfront cost)	Course Code
SONGWRITING I (Paul Iannuzzelli Course Design)	Songwriting is a craft enabling the unique sound and voice of an individual or group to be created, and heard. This course covers practical steps and methods for songwriters, whether they be advanced or beginner. For team members, it is an irreplaceable musical process of bonding and building together.	✓	\$1495 \$ 495 = Early Bird (register before 31 Dec 2018) \$ 595 = Early Bird (register before 20 Jan 2019) \$ 450 = 5 people or more as a group before Jan 20	\$720.00	Band Leaders Vocalists Musicians Sound Engineers	—	—	CUAMCP402
CREATIVE TEAM LEADERSHIP I (Paul Iannuzzelli Course Design)	All manner of Band Leaders involved with a bands, music or creative arts teams can end up with a daunting task with high demands. This course will reveal revolutionary methods and constructs to help build and grow your team, relieve the pressure, and change the way you think about running a team. This course is a definite paradigm shift, and a breath of fresh air for Band Leaders world-wide.	✓	\$1495 \$ 495 = Early Bird (register before 31 Dec 2018) \$ 595 = Early Bird (register before 20 Jan 2019) \$ 450 = 5 people or more as a group before Jan 20	\$720.00	Band Leaders	—	—	CUAMPF507
DISCOVER YOUR SONIC FINGERPRINT (GROUP) I (Paul Iannuzzelli Course Design)	Everyone is created unique. The musical sound which resonates with the core of a being is their sonic fingerprint, and discovering this opens up to a world of expression. Every band, musical group and church also has a unique sound and distinct voice as a collective whole, and the community which surrounds it is waiting to hear this language spoken. Although aimed at groups, this course can be taken as an individual.	✓	\$1495 \$ 495 = Early Bird (register before 31 Dec 2018) \$ 595 = Early Bird (register before 20 Jan 2019) \$ 450 = 5 people or more as a group before Jan 20	\$720.00	Band Leaders Vocalists Musicians	—	—	CUAMCP401
Originate and develop concepts	Unleash your creative-side in this unit which gets you thinking about and working on products ideas for use in the music industry. Undertake each element of the product formulation process: from the commencement of research and initial design steps, to the construction of a prototype, all the while engaging with relevant stakeholders and experts in the industry, finally, present your final product concept.	✓	\$620.00	\$720.00	Musicians Sound Engineers	✓	✓	BSBCRT501
Establish and maintain safe creative practice	"WHS is boring" I hear you say? Well I won't try and tell you it's the most riveting unit you'll do... BUT if you ask the guitarist who had a lighting rig fall on his head during a rehearsal, or ask the veteran drummer about his substantial hearing loss... WHS suddenly seems a little more important. In fact, it's crucial, hence the reason it's a core unit! This unit will help you gain the knowledge and skills to function safely in the world of music, musical equipment and music performance.	✓	\$620.00	\$720.00	Band Leaders Vocalists Musicians Sound Engineers	✓	✓	CUAPPR505
Develop technical skills and expand repertoire	It's time to take your instrumental or vocal skills to another level.	✓	\$620.00	\$720.00	Vocalists Musicians	✓	✓	CUAMPF505
Perform improvisation for audiences	Taking improvisation to the next stage. As singers and musicians, sometimes you'll have the music in front of you, or you'll have memorised exactly what to play and when, but GREAT musicians and singers also have the ability to flow with whatever comes. Their musical foundations and security in their technique alongside a confidence that comes from good training and experience mean they're up for anything! That's what this unit is all about.	✓	\$620.00	\$720.00	Vocalists Musicians	✓	✓	CUAMPF504
TERM 2 (April-Jun)	Course Outline	Accreditation Available	Domestic Student Price	International Student Price	Skill Focus	Diploma Package Accreditation Included in Fee	Govt. Fee HELP (no upfront cost)	Course Code
CREATIVE TEAM LEADERSHIP II (Paul Iannuzzelli Course Design)	This is a follow on from Creative Team Band Leadership I.	—	\$1495 \$ 495 = Early Bird (register before 31 Dec 2018) \$ 595 = Early Bird (register before 20 Jan 2019) \$ 450 = 5 people or more as a group before Jan 20	\$720.00	Band Leaders	—	—	—
MAXIMISING REHEARSALS I (Paul Iannuzzelli Course Design)	Hours of time can be saved by learning how to maximise the efficiency and effectiveness of rehearsals. This course unravels some practical processes with startling results.	✓	\$1495 \$ 495 = Early Bird (register before 31 Dec 2018) \$ 595 = Early Bird (register before 20 Jan 2019) \$ 450 = 5 people or more as a group before Jan 20	\$720.00	Band Leaders Vocalists Musicians Sound Engineers	—	—	CUAMPF401
SOUND ENGINEERING I (Paul Iannuzzelli Course Design)	The sound engineer's job is crucial, the point where it all comes together, the sound the congregation eventually hears. Often problems of 'too loud', or 'can't hear the leader', or a myriad of sonic complaints can all be solved by beginning with an understanding of sound production and how to practically address issues. This course does not focus on sound theory, but on the practical applications of typical gear scenarios and how to get the best results.	✓	\$1495 \$ 495 = Early Bird (register before 31 Dec 2018) \$ 595 = Early Bird (register before 20 Jan 2019) \$ 450 = 5 people or more as a group before Jan 20	\$720.00	Band Leaders Sound Engineers	—	—	CUASOU405
Manage copyright arrangements	It's one thing to have some understanding of copyright and copyright compliance as a composer or performer... but it's a whole 'nother thing to know how to make the most out of copyrighted works that you own or manage. This unit helps you "play with the big boys" when it comes to all things copyright.	✓	\$620.00	\$720.00	Band Leaders Vocalists Musicians Sound Engineers	✓	✓	CUACMP501
Rehearse music for group performances	Often, we as musicians/singers are not performing alone. Rehearsing effectively together, provides the confidence to perform well together. This hands-on unit deals with all of the knowledge and skills necessary to make rehearsing music as a group effective and efficient.	✓	\$620.00	\$720.00	Band Leaders Vocalists Musicians Sound Engineers	✓	✓	CUAMPF401
Refine aural perception skills	Refined aural skills are essential for singers and musicians who want to work at the highest levels of their craft. As a professional musician, I KNOW when someone has well developed aural skills and when they don't. When they don't, things are slow and clumsy and awkward. When they have great aural skills, it's a pleasure working with them! This unit is all about taking your ear to another level!	✓	\$620.00	\$720.00	Vocalists Musicians Sound Engineers	✓	✓	CUAMLT501
Mix recorded music	Recording music is SO common place... but what isn't common place is recording music WELL! This unit will help you understand the technology, techniques and approach to make the most of any recording situation.	✓	\$620.00	\$720.00	Sound Engineers	✓	✓	CUASOU409
Record Sound	Recording music is the first part of a longer process. This unit follows on to the next and most important process, Mixing. Things can be recorded brilliantly and completely killed in the mixing process. Understanding the software, hardware, underlying principles and tricks of the trade will set you up for all of your future recording projects!	✓	\$620.00	\$720.00	Sound Engineers	✓	✓	CUASOU405
Provide instrumental or vocal tuition	Whether formally or informally, as you become more proficient in your instrument/voice, others will want to learn from you. This unit helps you understand what's required to effectively help others in their development as a vocalist or instrumentalist. It is an elective, but even if music teaching is not your chosen path, this is a valuable unit for all.	✓	\$620.00	\$720.00	Band Leaders Vocalists Musicians	✓	✓	CUALED501
Provide tuition for composition	As you improve your song writing/composing skills, others will want to glean from your expertise. Whether formally or informally, this unit will help you with tools and strategies to teach song writing/composition to others.	✓	\$620.00	\$720.00	Vocalists Musicians	✓	✓	CUALED502
Investigate and apply a Christian Theology	This unit sets out the theological content of a Christian worldview, derived from the Scriptures and Christian tradition. It provides the basic skills necessary to model and teach this worldview to the church and society. The unit builds on and relates to MINBIB01 Effectively communicate the principles of the Old Testament and MINBIB402 Effectively communicate the principles of the New Testament.	✓	\$620.00	\$720.00	Band Leaders Vocalists Musicians Sound Engineers	✓	✓	MINTHE401
TERM 3 (Jul-Oct)	Course Outline	Accreditation Available	Domestic Student Price	International Student Price	Skill Focus	Diploma Package Accreditation Included in Fee	Govt. Fee HELP (no upfront cost)	Course Code
MAKE YOUR BAND SOUND TIGHT I (Paul Iannuzzelli Course Design)	Making a band sound 'tight' provides musical clarity and powerful focus. Often a band might sound 'ok', but something isn't quite translating. A wall of blurred sounds can often be misinterpreted as being 'too loud', or not 'mixed right'. This course provides practical steps to 'tighten' up your sound.	✓	\$1495 \$ 495 = Early Bird (register before 31 Dec 2018) \$ 595 = Early Bird (register before 20 Jan 2019) \$ 450 = 5 people or more as a group before Jan 20	\$720.00	Band Leaders Vocalists Musicians Sound Engineers	—	—	CUAMPF505
CREATIVE TEAM LEADERSHIP III (Paul Iannuzzelli Course Design)	This is a follow on from Creative Team Band Leadership II.	—	\$1495 \$ 495 = Early Bird (register before 31 Dec 2018) \$ 595 = Early Bird (register before 20 Jan 2019) \$ 450 = 5 people or more as a group before Jan 20	\$720.00	Band Leaders	—	—	—
Develop techniques for arranging music	A significant role for every M.D. (music director) is to arrange. When do the various instruments enter? What should they be playing? What band dynamics will make the most of the song? This unit addresses the practical, theoretical, written and verbal skills of arranging musical elements effectively.	✓	\$620.00	\$720.00	Band Leaders Vocalists Musicians	✓	✓	CUAMCP401
Develop techniques for composing music	Writing music is not just for the "naturally gifted" or "divinely inspired". When the Psalmist says "sing a New Song to the Lord", it's because EVERYONE can do it! This unit provides you with the tools, understanding and experience to create your own original musical compositions.	✓	\$620.00	\$720.00	Vocalists Musicians	✓	✓	CUAMCP402
Provide freelance services	Promote your professional services on music industry platforms, and commence your personal business in the music industry. Learn how to tend to your budding business: Maintain industry contacts; Carry out contractual work with clients; And learn the skills required to effectively and efficiently manage a business for the long term.	✓	\$620.00	\$720.00	Band Leaders Vocalists Musicians	✓	✓	CUAIND402
Compose music for screen	If you're into composing and you love the idea of being able to completely make or break someone else's visual masterpiece, jump on board!	✓	\$620.00	\$720.00	Musicians	✓	✓	CUAMCP502
Write about music	If you have a writing flair (or would like to get one) and love music... this is the course for you. Writing about music plays an important role in being able to review music, assess music, recommend music and understand music. This unit provides you with the unique language and lens through which to write effectively about music in whatever avenue you're interested in pursuing.	✓	\$620.00	\$720.00	Band Leaders Vocalists Musicians Sound Engineers	✓	✓	CUAWRT503
Notate music for performance	Chart writing is an important skill to master. A quick, accurate chart on-the-run will solve a HUGE amount of performance errors. Accurate charts allow people to prepare well in advance and facilitate efficient rehearsals. This unit will help you develop these skills.	✓	\$620.00	\$720.00	Band Leaders Vocalists Musicians	✓	✓	CUAMLT401
Investigate and apply a Christian Theology	This unit sets out the theological content of a Christian worldview, derived from the Scriptures and Christian tradition. It provides the basic skills necessary to model and teach this worldview to the church and society. The unit builds on and relates to MINBIB401 Effectively communicate the principles of the Old Testament and MINBIB402 Effectively communicate the principles of the New Testament.	✓	\$620.00	\$720.00	Band Leaders Vocalists Musicians Sound Engineers	✓	✓	MINTHE401
Work in a ministry team	This unit covers the skills necessary to work as a part of a ministry team in the church.	✓	\$620.00	\$720.00	Band Leaders Vocalists Musicians Sound Engineers	✓	✓	MINP AS402
TERM 4 (Oct-Dec)	Course Outline	Accreditation Available	Domestic Student Price	International Student Price	Skill Focus	Diploma Package Accreditation Included in Fee	Govt. Fee HELP (no upfront cost)	Course Code
SOUND ENGINEERING II (Paul Iannuzzelli Course Design)	This course is a continuation of Sound Engineering I, and looks at the more detailed aspects of creating a great mix in any environment.	✓	\$1495 \$ 495 = Early Bird (register before 31 Dec 2018) \$ 595 = Early Bird (register before 20 Jan 2019) \$ 450 = 5 people or more as a group before Jan 20	\$720.00	Band Leaders Sound Engineers	—	—	CUASOU409
CHURCH HISTORY AND THE ARTS (Paul Iannuzzelli Course Design)	So much can be learned by studying what has come before. For Band Leaders and team members, this course will be an eye-opener to the traps and trends in the unfolding future of contemporary church music. Find out how to unleash creativity in your musical expression of worship in church.	✓	\$1495 \$ 495 = Early Bird (register before 31 Dec 2018) \$ 595 = Early Bird (register before 20 Jan 2019) \$ 450 = 5 people or more as a group before Jan 20	\$720.00	Band Leaders Vocalists Musicians Sound Engineers	—	—	CUAWRT503
PROPHETIC IMPROVISATION I (Paul Iannuzzelli Course Design)	Moving in the prophetic with music has been a long established biblical principle, largely celebrated in the life of King David. There are many musical tools which can be discovered and used to provide the platform for (as well as engage in) the spiritual dimension of prophecy - sounding into being what is revealed by God. This course will provide a progressive study into the practical elements constructing the frameworks for prophetic improvisation.	✓	\$1495 \$ 495 = Early Bird (register before 31 Dec 2018) \$ 595 = Early Bird (register before 20 Jan 2019) \$ 450 = 5 people or more as a group before Jan 20	\$720.00	Band Leaders Vocalists Musicians	—	—	CUAMPF504
CREATIVE TEAM Band Leadership IV (Paul Iannuzzelli Course Design)	This is a follow on from Creative Team Band Leadership III.	—	\$1495 \$ 495 = Early Bird (register before 31 Dec 2018) \$ 595 = Early Bird (register before 20 Jan 2019) \$ 450 = 5 people or more as a group before Jan 20	\$720.00	Band Leaders	—	—	—
Perform music as part of a group	Following the personal and group rehearsals comes the performance. This unit addresses all of the issues that surround performance. From the relations-management to the organising of equipment, from effective sound-checks to de-briefing performances, if you play/sing in a band... this unit will help you.	✓	\$620.00	\$720.00	Band Leaders Vocalists Musicians	✓	✓	CUAMPF404
Provide musical Band Leadership in performance	Band Leaders, music directors, worship Band Leaders, lead singers or musicians... this one's for you. Although as a core unit, all Diploma of Music students need to have at least a rudimentary understanding of how to provide musical Band Leadership. Whether you've got a title or not, whether you're outgoing in personality or more reserved, this unit will equip you with the skills you need.	✓	\$620.00	\$720.00	Band Leaders Vocalists Musicians	✓	✓	CUAMPF507
Record sound	Recording music is SO common place... but what isn't common place is recording music WELL! This unit will help you understand the technology, techniques and approach to make the most of any recording situation.	✓	\$620.00	\$720.00	Sound Engineers	✓	✓	CUASOU405
Mix recorded music	Recording music is the first part of a longer process. This unit follows on to the next and most important process, Mixing. Things can be recorded brilliantly and completely killed in the mixing process. Understanding the software, hardware, underlying principles and tricks of the trade will set you up for all of your future recording projects!	✓	\$620.00	\$720.00	Sound Engineers	✓	✓	CUASOU409
Provide instrumental or vocal tuition	Whether formally or informally, as you become more proficient in your instrument/voice, others will want to learn from you. This unit helps you understand what's required to effectively help others in their development as a vocalist or instrumentalist. It is an elective, but even if music teaching is not your chosen path, this is a valuable unit for all.	✓	\$620.00	\$720.00	Band Leaders Vocalists Musicians	✓	✓	CUALED501
Provide tuition for composition	As you improve your song writing/composing skills, others will want to glean from your expertise. Whether formally or informally, this unit will help you with tools and strategies to teach song writing/composition to others.	✓	\$620.00	\$720.00	Vocalists Musicians	✓	✓	CUALED502